

### **Writing Winning Proposals**



Bob Bradley
Center For Energy Studies
Louisiana State University
http://www.leeric.lsu.edu
bbradley@lsu.edu

http://www.leeric.lsu.edu/grants.htm

Presented by Ward S. Huffman
U.S. Department of Energy/Denver Regional Office

#### **Course Goals**

- GOAL 1: Provide participants with a new understanding of the proposal writing
- GOAL 2: Provide \_\_\_\_\_\_ to assist experienced and inexperienced proposal writers
- GOAL 3: Increase the number of proposals submitted by workshop participants

#### LSU

### **Summary of Course**

- The \_\_\_\_\_ of a Proposal
- Differences Between \_\_\_\_\_\_
   Proposals and \_\_\_\_\_
   Proposals
- Identify Online Funding

## STEP 1: Adopt a New Objective

Why do You Write Grant Proposals? What is Your Objective?

Here is a new objective: Write to

\_\_\_\_\_

In other words, write your proposal through the eyes of the



## **STEP 2: Eliminate Common Problems**

- Follow \_\_\_\_\_
- for Each RFP
- Be \_\_\_\_\_, Yet \_\_\_\_\_
- Avoid \_\_\_\_\_
- Write Like a \_\_\_\_\_
- When in Doubt, \_\_\_\_\_
- Final Product: \_\_\_\_\_\_



#### The Process



## STEP 3: Correctly Identify the Need

**NEED** 

The NEED is the backbone of your proposal. It must be correctly identified and justified if you want to be funded.

#### The Statement of the Need

You must define and justify the Need in terms that allow the funding agency to understand that a:

- Specific \_\_\_\_\_ CanBe Solved
- In a Reasonable Amount of
- With a Reasonable Amount of \_\_\_\_\_!



### What is Meant by "The Need"?

The Need is stated in the RFP ... it is discovered by asking the question:

The Need – will usually be a situation where something is \_\_\_\_\_\_; or something \_\_\_\_\_\_, or something that can be started that will make life better for the community and of which

### Group Activity Identify a Need



Working as a group, and using the workshop mock RFP, identify and record the "NEED" reflected in the mock RFP.

# We Must Be Careful to Not Confuse the Need with the Result:

THIS IS THE NEED!



THIS IS THE RESULT!





#### **Possible Need Statement**

### Justifying the Need

You must demonstrate to the funding agency that YOU have a need greater than the majority of the other applicants making your proposal more deserving of funding than the other (competing) proposals submitted.

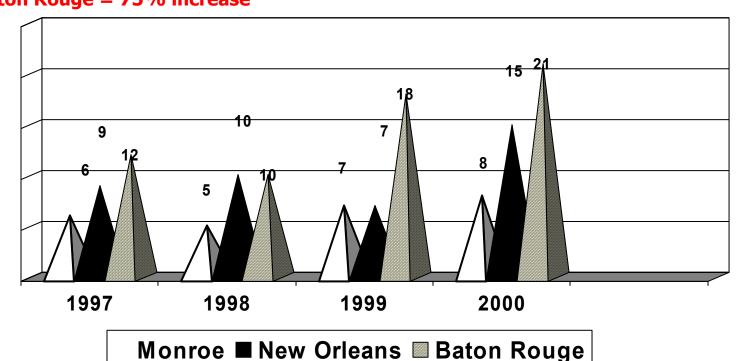
- This means that you must conduct that
  - demonstrates and proves you are the most deserving recipient!
- Your research should include \_\_\_\_\_\_,

even \_\_\_\_\_ data

#### LSU

## Illustrate Your Research Using Graphs and/or Charts

Monroe = 33% increase Small Business Failures Due to New Orleans = 66.7% increase Loan Non-Payment Baton Rouge = 75% increase



(Source: Small Business Administration Magazine, "Failures," pgs. 54-63)

## Or Illustrate Your Research Using Tables

Small Business Failures Due to

Loan Non-Payment

Monroe = 33% increase

New Orleans = 66.7% increase Baton Rouge = 75% increase

	1997	1998	1999	2000
Baton Rouge	12	10	18	21
Monroe	6	5	7	8
New Orleans	9	10	7	15

(Source: Small Business Administration Magazine, "Failures," pgs. 54-63)

### Cite National & Regional Data When Possible

Small Business Failures Due to Loan Non-Payment

Cities = 33% increase Baton Rouge = 75% increase

	1997	1998	1999	2000
Baton Rouge	12	10	18	21
Cities of Equal Size	6	5	7	8

(Source: Small Business Administration Magazine, "Failures," pgs. 54-63)

#### LSU

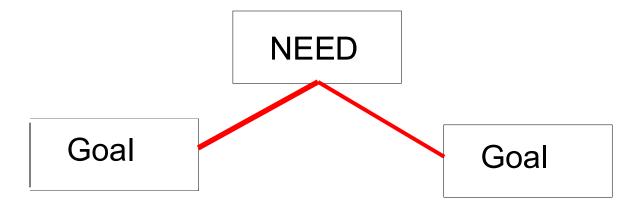
### **Key Points**

The Most Common Weakness is a Failure to Establish Immediacy of Need.



Conduct good	: local,
regional, state, and national	
	_ conclusions
Get to the	
	information
Use	

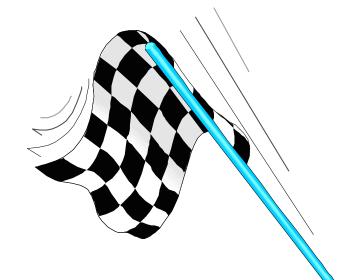
#### **STEP 4: Generate Goals**



The NEED gives birth to, or generates, PRIMARY GOALS.

The text of the RFP generates SUPPORT GOALS.

#### **Goals Are:**



- Broad Statements of What You
- Primary Goals are \_\_\_\_\_\_
   on the Need You Have Justified.
- Goals are Outcomes Included in the RFP.



#### **Key Points**

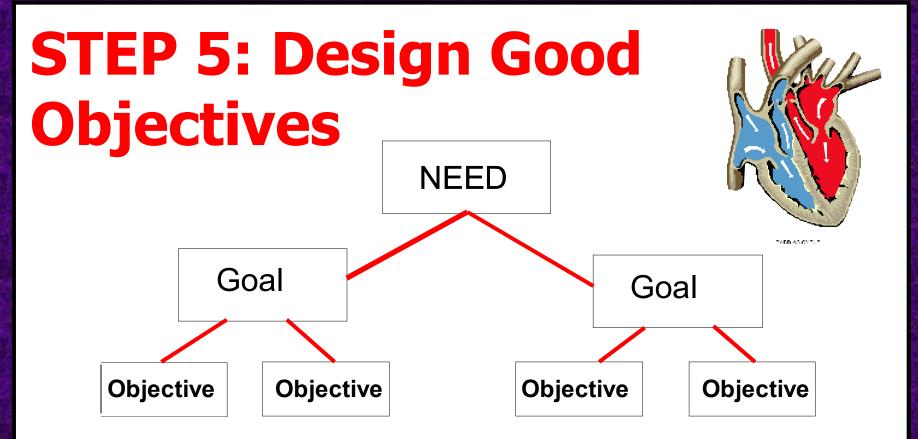
Make sure your goals are:

- something within the realm of existing or cutting edge knowledge and/or technology
- something you and your partners have the technical ability to accomplish
- something that can be accomplished in the allotted time frame

#### **Group Activity**



Using the "Need" you have identified, and the RFP, collaborate as a group and identify two Primary Goals and two Support goals.



Both Primary GOALS and Support GOALS generate OBJECTIVES.

Objectives are usually activity based items.
Objectives are the heart and blood of your proposal.

#### LSU

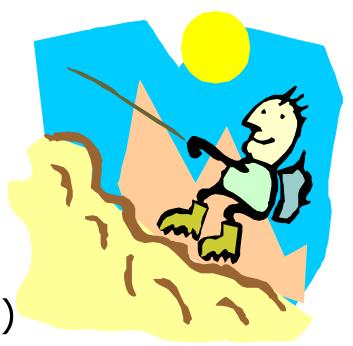
### **Objectives**

Objectives Must Be:





(when the change[s] will take place)





#### **Key Points**

Make Sure Your Objectives are Also Achievable, Doable, and Realistic, and:

- Look for models of \_\_\_\_\_
- Look for models of \_\_\_\_\_
- Do not \_\_\_\_\_ and set yourself up for failure



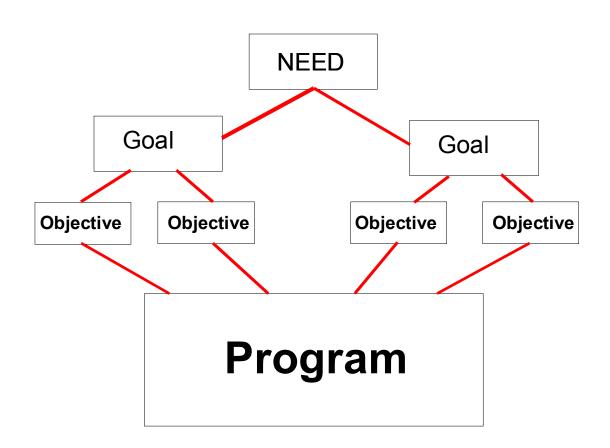


Write Objectives

Using the goals you have developed, collaborate as a group and write at least one specific, measurable, time phased objective for each goal.



## STEP 6: Select a Program Design or Strategy



Your
PROGRAM
is
Driven
by
Your
OBJECTIVES.

#### **Program Design**

#### **Design Strategies:**

- Design by \_\_\_\_\_
- Design by \_\_\_\_\_ Involved
- Design by \_\_\_\_\_ of Activities
- Design by Requested \_\_\_\_\_

Don't forget to include information about Dissemination of the Data or Program Results.

#### LSU

#### **Key Points**

#### Common program weaknesses



- what the RFP is asking for
- Too \_\_\_\_\_\_
- Requested \_\_\_\_\_\_ left out
- Link between funder \_\_\_\_\_and unclear
- Program lacks thought or detail



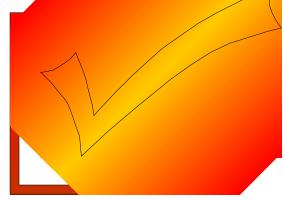
### STEP 7: Develop an Evaluation Plan



Evaluation
Is the
WEAKEST
Part Of
Most
Proposals!!

#### **Evaluation**

How You Will Know You Did What You Said You Would Do. Evaluation Should Be:



- \_\_\_\_\_ and \_\_\_\_
- \_\_\_\_\_ and \_\_\_\_
- and \_\_\_\_\_

#### LSU

#### **Key Points**



- Well written \_\_\_\_\_generate good evaluation
- Find ways to use several evaluation \_\_\_\_\_
- Include evaluation \_\_\_\_\_\_in appendix IF ALLOWED
- If possible, fund an

### **Group Activity**

**Identify Some Evaluation Instruments** 



Working as a group, use the objectives you have designed to identify the types (sign-in sheets) and the categories (qualitative, etc.) of instruments you would use to evaluate how well you met each objective.

#### **The Process**



## STEP 8: Address Program Sustainability

The Question is: How will the Program or Project be Continued Once the Funding Period Has Come to a Close?? It is Not Unusual for the Funding Agency to Ask You to Address the Issue of Sustainability!!



### **Three Suggestions:**

- the product you have produced or the expertise you have gained in its production
- Involve \_\_\_\_\_ and in the program from the start
- Identify a \_\_\_\_\_
   with the same focus as the program you seek to continue

No Magic Answer!



# STEP 9: Create the Budget and the Budget Explanation



- Amounts Should be as as Possible
- Compute the \_\_\_\_\_
   to Support the Program or Project

### **Key Points**



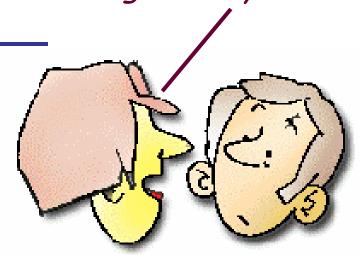
Common Complaints by Funding Agencies:

- Not \_\_\_\_\_ enough on how funds will be spent
- Funds being used for

rather than program

No plan for program

This just ain't gonna fly!

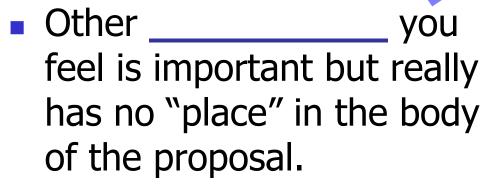


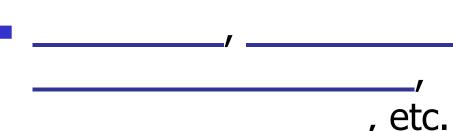
## **Budget Justification**

STEP 10: Include Other Proposal Ingredients as Allowed or Required

- Attachments
- Event Flow Diagrams
- Work Plans/Milestones
- Time Lines
- Letters of Support and/or Commitment

#### **Attachments**





## **Event Flow Diagrams**

### **Work Plans with Milestones**

### **Time Lines**

#### **Letters of Commitment**

The LDEQ believes that this project will be of tremendous benefit to True Hope area residents. Please be advised that I have instructed Ombudsman James J. Friloux, and the Office of the Secretary/ Community- Industry Relations Group to continue to assist the project. Specifically, the LDEQ will assist the project in the following manner:

Help the core group to identify sources of air, soil, and water pollution in and around the home,

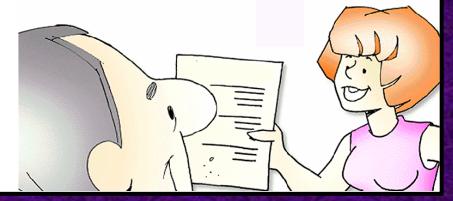
Provide technical resources people to address issues related to air, soil, and water pollution, Help community members identify pollution prevention strategies,

Evaluate and prepare a final report on the Environmental Justice components of the project, including stakeholder involvement, problem identification, solution development and implementation, behavior modification, self-sufficiency development, and proportionate distribution of funds.

The estimated in-kind services provided by the LDEQ yearly to assist this project will be \$29,081.

# STEP 11: Write an Abstract (if one is requested)

- Brief \_\_\_\_\_ of the \_\_\_\_
- of the \_\_\_\_\_ to be Solved
- Summation of the \_\_\_\_\_ to be Achieved
- of the \_\_\_\_\_
- Statement of \_\_\_\_\_\_ to Funding Source



### **Group Activity**

Create a brief abstract for your project

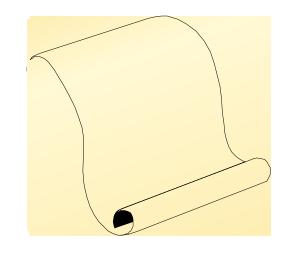


Working as a group, create an abstract or summary, of no more than 250 words, concerning your project.

# STEP 12: Write a Cover Letter (if one is requested)

The Cover Letter, is sometimes referred to as a "Letter of Introduction."

- It is the \_\_\_\_\_ of your entity to the funding agency
- Very \_\_\_\_\_ seldom more than \_\_\_\_\_ page in length



### **Key Points**

The Cover Letter Will Provide the Funding Agency with the Following Information:

Foundations As a Funding Source





## **Types of Foundations**



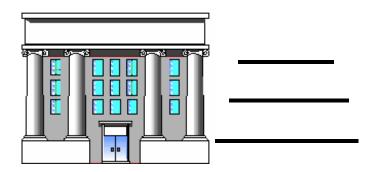


# Research to Discover Which Foundations:









### **Important Questions**



- Can You \_\_\_\_\_ to the Foundation's Guidelines for Giving?
- Will \_\_\_\_\_\_
  Dates Meet Your Schedule?
- Is \_\_\_\_\_ in the General Area of Past Awards?

#### LSU

### **Helpful Hints**

Make Contact with the Foundation and Request a



- Develop an \_\_\_\_\_with a Contact Person
- Never Hesitate to for Clarification

### **Some Words of Wisdom**

- You Only Know What Your Chances Are
- Be Careful What You Ask For,
- Be Prepared To Do \_\_\_\_\_
   You Say You Will Do.

Courtesy of Pam Wall



# **Writing Winning Proposals**



Bob Bradley
Center For Energy Studies
Louisiana State University
http://www.leeric.lsu.edu
bbradley@lsu.edu

http://www.leeric.lsu.edu/grants.htm

Presented by Ward S. Huffman
U.S. Department of Energy/Denver Regional Office